



上海立信会计金融学院
SHANGHAI LIXIN UNIVERSITY OF ACCOUNTING AND FINANCE

Shanghai Lixin University of Accounting and Finance
Summer 2018
ENGL 110 College Writing

Term: July 02nd – Aug 04th, 2018
Instructor: Abel Alphonso Bartley
Home Institution: Clemson University
Email: abartly@clemson.edu
Office Hour: By appointment
Teaching Assistant: TBA

Total Contact Hours: 72 hours (45 minutes each)
Discussion Session: 2 hours each week
Credit: 4 units

Course Description

This course focuses on techniques and methods of writing for clear and effective communication. All major aspects of writing, including brainstorming, thesis formulation, paragraph development, organizing, and revising, are included. Students learn standard conventions of English composition and strategies for adapting writing to audiences and purposes. Students are expected to write several papers, learn to edit their own work, and provide feedback to one another.

Course Goals

Students should expect to gain practice and learn the following:

1. Write with clarity and precision
2. Develop a thesis statement and organize an essay around it
3. Research, find, and use supporting information
4. Adapt prose to different audiences



Course Requirements

Here is a list of the required assignments for completion of this course and their value toward your overall grade in the class:

Personal Essay	20%
Descriptive Essay	20%
Persuasive Writing	20%
Academic Research Paper	20%
Homework and participation	20%

Assignments and examinations will be graded according to the following grade scale:

A	93-100
A-	85-93
B+	82-84
B	78-81
B-	75-77
C+	72-74
C	68-71
C-	64-67
D	60-63
F	below 60

I will provide detailed information about each aspect of the course both in class and in writing so that you are aware of the instructor's expectations and grading rubric for each assignment.

Required Text

While there is no assigned textbook for this class, there are required readings assigned for homework. I will pass these out as hard copies to you in class. Reading and discussing these handouts will be part of your homework and participation grade.

Attendance

Summer school is very intense and to be successful, students need to attend every class. Occasionally, due to illness or other unavoidable circumstance, a student may need to miss a class. SU policy requires a medical certificate to be excused. Any unexcused absence may affect the student's grade. Moreover, SU policy is that a student who has more than 1/3 (6 times) of the class in unexcused absences will fail the course.



Instructor's Policies for this Course

Students are expected to:

- Attend all class meetings
- Complete and hand in assignments on time
- Respect other students' input and communicate ethically
- Make positive contributions and participate in class activities, not engage in side conversations, website browsing, or text messaging

Academic Misconduct

When completing an assignment for this course, students are expected to do original work for the assignment and to not reuse work they may have done in previous courses or other settings unless the instructor grants specific prior approval.

Cheating is defined as the giving or receiving of aid (written, oral, or otherwise) in order for a student to receive undeserved credit on class work, homework, tests or any other assignment that is his or her own responsibility. Plagiarism violates the central core of education philosophy. It involves stealing another person's work and claiming it as one's own. It occurs whenever one directly copies another person's intellectual effort and integrates it into his/her class work without giving proper credit to the author. Paraphrasing is defined as "a restatement of a text or passage fixing the meaning in another form" (Webster's New Universal Unabridged Dictionary, 1996). When one paraphrases but intentionally omits authorship of the work, this, too is a serious violation of academic honesty.

All students have an individual responsibility to understand what cheating, plagiarism, and paraphrasing are. The student must also be aware that the consequences for doing the above listed offences are severe. Whenever you have doubt about what constitutes cheating, plagiarism, or paraphrasing, contact your instructor.

With the advent of the Internet, the potential for cheating by simply cutting and pasting information into a paper is tempting. Be aware that these dishonest activities will not be tolerated and instructors have access to increasingly sophisticated search engines to "test" the validity of student work.



Course Schedule:

WEEK ONE (Jul 02 - Jul 07)

Jul 02 : Introduction to the course

Overview of course expectations

Assignment 1 given: Essay on a Personal Experience

Jul 03: Share writings with class

Jul 04: Discuss: writing choices, introductions, thesis formulation

Jul 05: Introductions to Essay 1 due

In-class workshop of introductions and topic

sentences Paragraph development

Jul 06: First main point of Essay 1 due

In-class workshop of body of essay

Jul 07: Development of conclusions

WEEK TWO: (Jul 09- Jul 13)

Jul 09: **Essay 1 due**

Assignment 2: Descriptive Essay

Discuss description essay components including

concrete language Homework assignment

Jul 10: Return and discuss Essay 1

Review homework

Jul 11: In-class workshop: thesis for description essay, main points

Jul 12: Introductions to Essay 2 due



Jul 13: In-class workshop of introductions
Peer-editing of introductions

WEEK THREE :(Jul 16 - Jul 20)

Jul 16: Discuss main points and organization of the
description essay

In-class writing: describing an event

Jul 17: First main point of Essay 2 due

In-class workshop of first main points

Jul 18: Discuss development, support, and examples of main points

Jul 19 : Second main point of Essay 2 due

Jul 20: In class-workshop of second main points

Peer-editing of introductions, first and second main points

Week Four (Jul 23 - Jul 27)

Jul 23: Discuss descriptive language, how to show instead of
tell Discuss conclusions

Essay 2 due

Assign and discuss Essay 3: Persuasive Essay

Homework Assignment

Jul 24: Return and discuss Essay 2

Midterm Progress Discussion

Review Assigned Homework

Building a case, cause and effect



Jul 25 : Introductions to Essay 3 due

In-class workshop of introductions

Peer-editing of introductions and case overviews

Jul 26: Discuss topic sentences, main points, paragraph

development

In-class writing: Explaining a phenomenon

First main point of Essay 3 due

In-class workshop of first main point

Discuss uses of evidence and supporting materials

Audience Adaptation

Jul 27: Second main point of Essay 3 due In-

class workshop of second main points

Peer-editing of introductions, first and second

main points

Week Four (Jul 30 - Aug 04)

Jul 30: Discuss organization and conclusions

Essay 3 due

Assign and discuss Essay 4:

Academic Research Paper

Homework Assignment

Jul 31: Discuss thesis statement, organization, and research

Return and discuss Essay 3

Discuss assigned homework

Discuss topics and methods for analysis

Begin introductions



Aug 01 : Introductions to Essay 4 due

In-class workshop of introductions

Discuss development of main points

Discuss research, uses of evidence

Discuss sources and citations

In-class writing: develop an idea with research

Aug 02: First main point of Essay 4 due

In-class workshop of main points

Peer-editing of student work

Aug 03: Second main point of Essay 4 due In-

class workshop of second main points

Peer-editing of introduction, first and second main points

Review internal source references

Aug 04: Review format of Works Cited

Essay 4 due

Conclusion of course

Course evaluations