



Shanghai Lixin University of Accounting and Finance
Summer 2018
HIST 202 US History 1877 to Recent

Term: July 02nd – Aug 04th, 2018
Instructor: Abel Alphonso Bartley
Home Institution: Clemson University
Email: abartly@clemson.edu
Office Hour: By appointment
Teaching Assistant: TBA
Total Contact Hours: 72 hours (45 minutes each)
Discussion Session: 2 hours each week
Credit: 4 units

Course Description

This course is designed to give students a general history of the U.S. from the end of Reconstruction through the modern age. It examines the forces, which worked to create the urban, economic, political, industrial, agricultural and social make up of America. It will familiarize the students with the pertinent issues, ideas, and trends, which have occurred, especially emphasizing such concepts as expansion, colonization, freedom, justice, liberty, capitalism, and democracy.

This course is also designed to introduce students to the numerous people and cultures, which have shaped the U.S. We will look at the influence of immigration and migration on shaping America society. We will also investigate to decipher the difference between the American ideas and the American reality looking at Civil Rights and political self-determination. We will learn how the various groups have worked together to create America. It takes both a critical and analytical look at United State's history to open student's minds up to the responsibilities of US citizenship. We will also focus on the analytical tools necessary to reconstruct and deconstruct historical evidence and, more broadly, engage critically and analytically with our own complex world.

Learning Goals and Objectives

History courses develop students' knowledge of how past events influence today's society and help them understand how humans view themselves.

- Students reconstruct the past using the best evidence and sources they have available to understand the factors that shape human activity.
- Students describe and analyze the origins and nature of contemporary issues.
- Students speak and write critically about primary and secondary historical sources by examining diverse interpretations of past events and ideas in their historical contexts.



Required Text US History.org

Selected internet articles.

Evaluation

1. Midterm Exam – 25%
2. Final Exam – 25%
3. Reading Responses – 25%
4. Book Review – 15%
5. Class participation – 10%

Exams

The Midterm will cover the first half of the course and the Final Exam will cover the final half of the course. Exams will cover all required reading assignments, discussion sections, classroom assignments, films and lectures. Tests will largely consist of identifying people, places, and things and essay questions. Reading Responses

You will be required to submit four short reading responses (150 – 300 words) throughout this course. The reading responses will cover the primary reading assignment for the discussion section that week. Your job will be to “pull out” from the reading a significant/meaningful/important passage and provide a thoughtful paragraph of scholarly analysis. The reading responses are not personal “journal entries” or summaries of the reading assignment. Instead, these assignments require clear and concise analysis of historical text (a significant piece of historical evidence or historical argument) and a discussion of that text’s implications and broader connections.

Class Participation

You cannot receive an “A” for participation by simply attending class. That said, by simply showing an active level of engagement in class and partaking in group discussion you will put yourself in position for a high participation grade.

Class Policies

1. Attendance is mandatory in the class.
2. Respect towards one’s classmates, instructor and class activities is also expected. • Unjustified absences, disrespectful behavior in the classroom and lack of participation in class will have a negative impact on the final grade.
3. Students must bring each day’s required reading assignment with them to class

Required Text

ushistory.org selected chapters

Schedule of Classes WEEK ONE: (Jul 2- Jul 7)

Jul 2: Intro and Syllabus

Jul 3: Reconstruction: North and South

Jul 4: Big Business and Organized Labor in the late 19th-century

Jul 5: The South and the West Transformed

Jul 6: The Emergence of Urban America

Jul 7: Discussion Section (First Reading Response due)



WEEK TWO: (Jul 9-Jul 13)

Jul 9: Gilded Age Politics and Agrarian Revolt

Jul 10: The War of 1898

Jul 11: An American Empire

Jul 12: Making the World Over: The Progressive Movement

Jul 13: Discussion Section (**Second Reading Response due**)

WEEK THREE: (Jul 16- Jul 20)

Jul 16: America and The Great War

Jul 17: The Modern Temper

Jul 18: **MIDTERM** Americans in 1920s Paris

Jul 19: New Deal America

Jul 20: Discussion Section (Third Reading Response is due)

WEEK FOUR: (Jul 23-Jul 27)

Jul 23: The Second World War

Jul 24: The Fair Deal and Containment

Jul 25: The 1950s: Affluence and Anxiety in an Atomic Age

Jul 26: New Frontiers: Politics and Social Change in the 1960s

Jul 27: Discussion Section (**Fourth Reading Response is due**)

WEEK FIVE: (Jul 30-Aug 4)

Jul 30: Rebellion and Reaction: The 1960s and 1970s Jul 31: A Conservative Realignment

Aug 1: America in a New Millennium

Aug 2: Hip-Hop, Popular Culture, and the American Media

Aug 3: Review for Final

Aug 4: **Final Exam**

Academic Integrity:

When completing an assignment for this course, students are expected to do original work for the assignment and to not reuse work they may have done in previous courses or other settings unless the instructor grants specific prior approval.

Cheating is defined as the giving or receiving of aid (written, oral, or otherwise) in order for a student to receive undeserved credit on class work, homework, tests or any other assignment that is his or her own responsibility. Plagiarism violates the central core of education philosophy. It involves stealing another person's work and claiming it as one's own. It occurs whenever one directly copies another person's intellectual effort and integrates it into his/her class work without giving proper credit to the author.

Paraphrasing is defined as "a restatement of a text or passage giving the meaning in another form" (Webster's New Universal Unabridged Dictionary, 1996). When one paraphrases but intentionally omits authorship of the work, this, too is a serious violation of academic honesty.

All students have an individual responsibility to understand what cheating, plagiarism, and paraphrasing are. The student must also be aware that the consequences for doing the above listed offences are severe. Whenever you have doubt about what constitutes cheating, plagiarism, or paraphrasing, contact your instructor.

With the advent of the Internet, the potential for cheating by simply cutting and pasting information into a paper is tempting. Be aware that these dishonest activities will not be tolerated and instructors have access to increasingly sophisticated search engines to "test" the validity of student work.